

TAS TIMES



TAS Member



Your Committee needs

YOU

CHAIRMAN'S LETTER

Welcome to this edition of our Newsletter. The main event on the horizon is the Spring Exhibition, with handing-in on Tuesday 2nd April, so I hope you are all sorting through the work you've been doing during the winter to select the ones you'll be submitting.

This is the first time that the TAS have accepted Digital Art as a medium for inclusion in the Exhibitions, so its going to be interesting to see what new styles, and possibly new artists, come forward on handing-in day. The submission forms and information sheet that accompany this newsletter include, what we hope is a clear statement of the rules pertaining specifically to Digital Art, so please take a moment to study them.

Whilst on the subject of submission, I am concerned that since we re-stated the copyright rules last year, a few artists have not submitted any of their work. We do not want to discourage people in any way from using photographs as a subject for their painting, we just need to be assured that you either took the photo yourself, or have been given permission by the photographer to use it. If you are in any doubt about this I'd be pleased to discuss it with you, so do get in touch with me.

You may have noticed (actually, it would be hard not to!) that we are trying to recruit new committee members - in fact we are in need of at least two at present. In January Sheila Andrews stood down, which is the second person to have come off the committee in the last year, so please see the information below this letter if you think you could become involved.

I would like to take a few moments to express my appreciation of everything Sheila has done for the Art Society, as well as the jobs she is going to continue doing. I think it was in 2004 that I first met her, when I was press-ganged into helping move the exhibition screens from their storage in Willand. I was immediately struck by her energy and enthusiasm, so much so that some months later when she asked if I would consider becoming the Treasurer, I was pleased to take this on. Sheila has been a committee member for many years, including the position of Secretary, and of Chairman. She has done sterling work organising the sketching days (and turning up in the rain to meet the two other people who turn out!), as well as organising the annual Society Holiday. I'm pleased to say that she is continuing with both these tasks, so on behalf of the committee I would like to express our thanks to her.

I cannot end this letter without saying a word or two about our late President, Tom Warbis, who died in January. His knowledge of art was profound, and his experience in the Art Society covered many years and many roles - culminating of course as President. The duties of the President are not especially onerous, but as the Chairman (and non-artist), I can say that it has been a great bonus to have him metaphorically watching over my shoulder. Tom held strong views on how the Society should be run, and what its aims should be. As a committee we were not always in complete agreement with some of these views, but he provided the sounding-board for us to bounce off. We shall miss him sorely, and would like to express our condolences and very best wishes to his wife, Margaret.

Regards

Peter

COME TO THE COMMITTEE.....WE HAVE COOKIES!

We are now in urgent need of recruiting at least one, and ideally two new members onto the committee. Please will you consider whether you could help support the Art Society by giving up some of your time to serve on the committee – committee meetings are held from 7pm to 9pm at the Heathcoat Centre on the first Tuesday of each month, (except for April and August), so there are 10 meetings per year.

You would be made most welcome if you wanted to 'try before you buy' and attend a

couple of meetings to see how you get on with us (and how we get on with you!). There would be no obligation to join, but it does seem to be quite addictive, as several of the current committee members have served for many years.

Please think about it, and if you are interested contact Peter either by phone (01884 257693), email (pzg@pgrg.co.uk) or in person at one of the members' meetings.

WILLIAM FAIRBANK AT LINCOLN

Last December we had an engagement in Lincoln. Afterwards, doing the tourist bit, we climbed up a steep street to the imposing hill-top cathedral. To my surprise, the length of one wall of the nave was occupied by a stunning permanent exhibition of 15 wood sculptures by William Fairbank, called 'The Forest Stations'. We have never seen such imaginative, artistic and skillful examples of the use of wood. These are irregular-shaped pieces varying in height from just over half a metre to almost two metres and are a combination of sculpture and marquetry using many different colours and textures of timber from all over the world. They were made in 1998 on the theme of the Stations of the Cross.

Among my favourites was a piece called 'He is helped by Simon of Cyrene'. The figures of Jesus and Simon are carved in relief in the centre. The figures of the accompanying crowd are inset as marquetry in varying natural colours diminishing in size towards the edge of the two-metre long piece of wood, giving a tremendous feeling of perspective.

Another favourite was 'The body of Jesus is held by his mother'. Here the body of Mary is made from three colours of wood. The wood grain of the dark hair, the light torso and the brown skirt gives the natural contours of the figure. Only the arm of Jesus is portrayed grasped at hand and elbow by Mary's hands.

www.williamfairbank.com/stations.htm

This is a very moving exhibition and well worth visiting.

Lindsay Wall

April 27th Workshop (Gouache)

Don't forget the Workshop in April being run by local artist Phil Creek.

The workshop is titled "Beginning or Improving the use of gouache as a painting medium"

Phil will be supplying small pieces of mount board and also some spare paints for those who want to try gouache before they buy their own. Contact Gill on 01392 860972 for more info.

For more information about Phil, you can view his web site at:

<http://www.philcreek.co.uk/index.htm>

For more information about Gouache paints:

<http://en.wikipedia.org/wiki/Gouache>

<http://www.winsornewton.com/products/gouache/designers-gouache/>

<http://ralphparker.wordpress.com/gouache-paintings/>

Tiverton Golf Club

It has been decided by the committee to change the focus of the work exhibited at Tiverton Golf Club.

In future individual TAS artists will be offered the space to hang 11 of their own paintings for a period of six weeks to two months. Two

artists could share the space if they wished.

If you are interested in exhibiting your paintings at this venue, please contact Claire Bainbridge on 01884 254565 or email Claire via keith.benge@sky.com



St. Peter's Street, Tiverton by Michael Collins

SPRING EXHIBITION AND COPYRIGHT

As a respected Art Society we have a duty to protect copyright of artists, photographers and other publishers of printed material. At the same time we wish to maintain the high standards of work that have gained us our good reputation over the last 40 years, so we intend to adhere to the policy whereby artists must ensure they own, or have permission to use, images on which

they base works they wish to exhibit.

If anyone was wondering about the Kitchener image, it was published before 1923, therefore is now "public domain".

© Respect Copyright

Hospital Picture change over 7th May at 10am

If you have any art work currently displayed at the Hospital, the planned month to change them is in May.

For more information contact Gill Fitzpatrick via email

fitzpatrick@greenbee.net

or phone 01392 860972

LIBRARY EXHIBITION

For the last few years Esther House has organised a small exhibition of members' work in the Tiverton Library as a "taster" for our forthcoming Spring and Summer Exhibitions. This has helped to spread the word about the Society and the exhibition that opens shortly afterwards, and we are very grateful for her hard work in putting this together.

We are planning to hold another small exhibition this month, for the week of March 18th-23rd, but because Esther is not available for those dates it is being co-ordinated by Lola Gill. She will be looking for between 7 and 10 small pictures, preferably behind glass to protect them. So if you would like to be involved please could you contact Lola directly on 01363 866369. The pictures can be offered for sale, and there will be no TAS commission payable. The dates of the two exhibitions do not clash, so you will be able to have a picture in the Library as well as enter it for our main exhibition.



Sea Spirit by Liz Baber

*If you hear a voice within you say
'you cannot paint,' then by all means
paint, and that voice will be silenced.*

Vincent Van Gogh

Summer painting Group

Don't forget, the Summer Painting Group starts on Wednesday 10th April. It meets at the Old Heathcoat School community centre from 9.30am till 12.30am, it is "pay per session" at £2.50 and any medium goes!!

Occasional still life options arranged by Lindsay Wall from wonderful articles collected during her summer travels around the world.

It continues throughout the summer.