

# TAS TIMES



Twinkle by Fay Ewins

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*A work of art is above all an adventure  
of the mind.*

Eugene Ionesco

CHAIRMANS LETTER

Hello Members,

I'm delighted to tell you that TAS has been shortlisted for the Express and Echo Art Society competition (together with six other local societies!) Our ten paintings will be featured in the newspaper this month. I will e-mail you when we know which issue so please then get a copy and vote for us!!

The winning society, chosen by public vote, will have an exhibition at RAMM (Exeter Royal Albert Museum). We can then show about 30-40 paintings by our members (on the botanical inspiration theme) for the whole of May. The winner will be announced on April 7<sup>th</sup>.

Our Spring exhibition is coming up. Entry forms, instructions and labels can be downloaded from the TAS website. Please read your instructions very carefully. New members please note there is a self-selection process. Put your own preference category number (1-4) for each entry. We guarantee to hang as many as possible starting from Category 1. Usually we have room for all entries.

Please remember that if you are an exhibitor you are expected to do at least one session of stewarding. This can be arranged at hand-in.

We are always looking for volunteers to help at exhibitions, particularly hand-in day. We have a variety of tasks varying in time taken such as receiving work, moving entries to the exhibition hall, numbering for the catalogue, painting screens – even making tea and coffee for the volunteers! Just tell a committee member you can help!

TAS has several professionally tutored workshops a year. I have to remind you that each one costs £20. £10 of this must be paid as a non-refundable deposit at the time of booking. Workshops are popular and there is often a waiting list. If you find you cannot attend please tell Teresa, the organiser, in good time so she can fill your place. Recently four people just didn't turn up. This not only causes disappointment to those on the waiting list but also means we run at a loss which the Society has to cover. Our next workshop will be Life Drawing on Saturday June 11<sup>th</sup> tutored by June Janes.

We are running a small exhibition at Tiverton Library from 21<sup>st</sup> March to 4<sup>th</sup> April as an advertisement for the Spring Exhibition. Heather Strong is organising this and may have a few spaces left for small paintings. Please contact her if you are interested.

See you at hand-in!!

Lindsay

Chairman, TAS

**JUNE JAMES - 'LIFE DRAWING WORKSHOP' - SATURDAY 25TH JUNE 2016**

June James is an established Exeter artist and tutor. She regularly teaches adult education classes, as well as offering individual tuition for all ability levels. We are delighted to welcome her to hold a workshop for TAS members. The workshop is on 25th June, and **PLEASE NOTE THAT THE DATE FOR THE WORKSHOP ON YOUR MEMBERSHIP CARD IS INCORRECT**. Members can cover areas such as tonal values, facial features or if they struggle with areas such as hands or feet, then June will offer help on these. Depending on the number of members who wish to attend this workshop, June will either have one or two models. Ideally one portrait and the other, being a life model. She can take up to 20 members, so please can we have the support of members to attend this workshop.

Teresa Grant  
TAS Workshop Co-Ordinator

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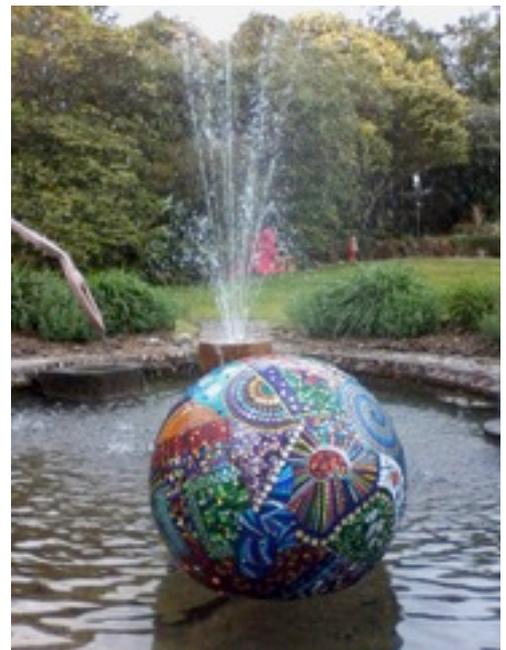
**HAVE YOU HEARD OF THE DELAMORE ARTS AND SCULPTURE EXHIBITION?**

Held at Delamore, Cornwood nr Ivybridge it is open every day of the month of May and is really worth a visit. The grounds are stunning, enhanced by sculptures dotted amongst the rhododendrons and azaleas and there are some lovely walks. Last year's works ranged from a metal lifesize horse to a large armchair made of old house bricks and included a large floating ball covered in glass mosaic floating on the pond.

Artwork and indoor sculpture is displayed in the house which, built in 1859, is in itself interesting. I have been for the last two years and have been wowed by the standard and the huge variety of work on display and found it to be a very enjoyable day out.

For more information:- [delamore-art.co.uk](http://delamore-art.co.uk).

Hilary Tosdevin



**REBECCA MENDONCA - ANIMALS IN PASTEL WORKSHOP**



We had a fantastic workshop with Rebecca Mendonca on Saturday 20th February. I am always amazed at how effortlessly she can produce a wonderful piece of art with her demonstrations. For this demonstration, she painted a terrier called Flick. She makes it look so easy!! The workshop was entitled 'Animals in Pastels'. We had 12 members who attended the workshop and Rebecca covered areas such as creating fur and bringing life to an animal's eyes.

The range of animals created by our enthusiastic artists ranged from tigers to cows. As always Rebecca was always giving in her knowledge of pastels and helped our members with areas that they asked guidance on.

Many thanks to Rebecca for another fantastic workshop.

Teresa Grant  
TAS Workshop Co-Ordinator



FRAMING SPECIFICATIONS FOR TAS EXHIBITIONS

Work not properly framed WILL NOT be accepted for Exhibition

- All artwork should be presented in a clean, professional manner. Consider yourself a professional and treat your artwork accordingly.
- All work must be presented ready-to-hang, with (preferably) cord (although plastic-coated wire is acceptable). It should be securely attached to the frame between one-third and one-quarter of the way down the sides of the piece.
- Only D hooks are acceptable for medium to large artwork, e.g. below



- On smaller work the round eye-hooks are acceptable.
- All sharp edges and sprigs/nails/staples etc., to be taped over.
- The finished presentation – front, back, top and bottom - is part of the whole work. It should be well crafted, not battered or shop worn or flimsy or fragile.
- Do not use "snap on" frames, corner-clips with glass or "easel" frames designed for tabletop use.
- Large oils or acrylics on heavy-duty stretchers do not need to be framed. The canvas should be stapled securely on the back (not the sides) and usually (but not always) the painting is extended around the edge. Canvases stapled on the sides need to be in a frame.
- You should provide a base or stand for large three-dimensional work. Instructions for special installations should be attached to the piece.
- Quilts and other fabric/textile wall hangings should be ready to hang.
- This link from 'The Artist' magazine may be helpful for framing purposes:-

<http://www.artistsnetwork.com/articles/art-demos-techniques/how-to-choose-the-best-frame-to-present-and-protect-your-artwork>

*"Poor presentation can make great art look terrible. Good presentation can make terrible art look great"*

## TAS – ADVERTISING AND PUBLICITY

### RECORDING YOUR WORK

TAS relies on good publicity for all our activities, particularly exhibitions. It would be great to put together an article for a newspaper or magazine and ask members for a few appropriate images to illustrate it. It would be good to do advance publicity for the exhibitions using images of pictures that will later be on display at that exhibition.

I am suggesting that when you have finished a painting you photograph it **before** it is framed (only essential for glazed pictures) (medium resolution- 1-3 mps).

When I was much younger and doing botanical painting and illustration I was meticulous about recording everything. No computers then so I'd photograph everything I'd done and put the prints in albums. I also had a dedicated notebook where I would record size of work, paper used, colour palette and price (and details of sale if that happened).

What happened to all that? I am very lax nowadays as I realise when writing this!

My method is to place the picture on the floor in good natural light, near a window but not direct sun. I then stand on a chair to position the camera directly over the painting and fill the frame. If you have better methods please share them!

If you are a computer user you can download the photo directly for future reference. Don't forget to title it! If you don't have a computer, file the print of the photo in a clear file. Also, ask your photographer to download your photo/s to a memory stick. Either way the photos will be ready to use. When you have your images ready why not send a few to exhibit on the TAS website?

I hope this is helpful and I'm sure many of you are recording your work already.

Lindsay

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### Summer Painting Group

Starts 6th April 2016 running right through till the end of August  
Wednesdays 9.30am - 12.30pm  
Old Heathcoat School Community Centre main hall.

This group is on a pay-as-you-go basis, £2.50 per session, which is very useful if you know that attendance can only be irregular. It is very friendly session and combines aspects of all the winter groups - portrait, oil and watercolour so bring your own materials and reference, use any medium and spend a happy 2 or 3 hours drawing or painting alongside like-minded people. There is no formal teaching but there is always someone to get advice from and there is no offence taken if that advice is not implemented. Coffee, tea and cake is available from the cafe. Anyone, of any standard, is welcome.

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