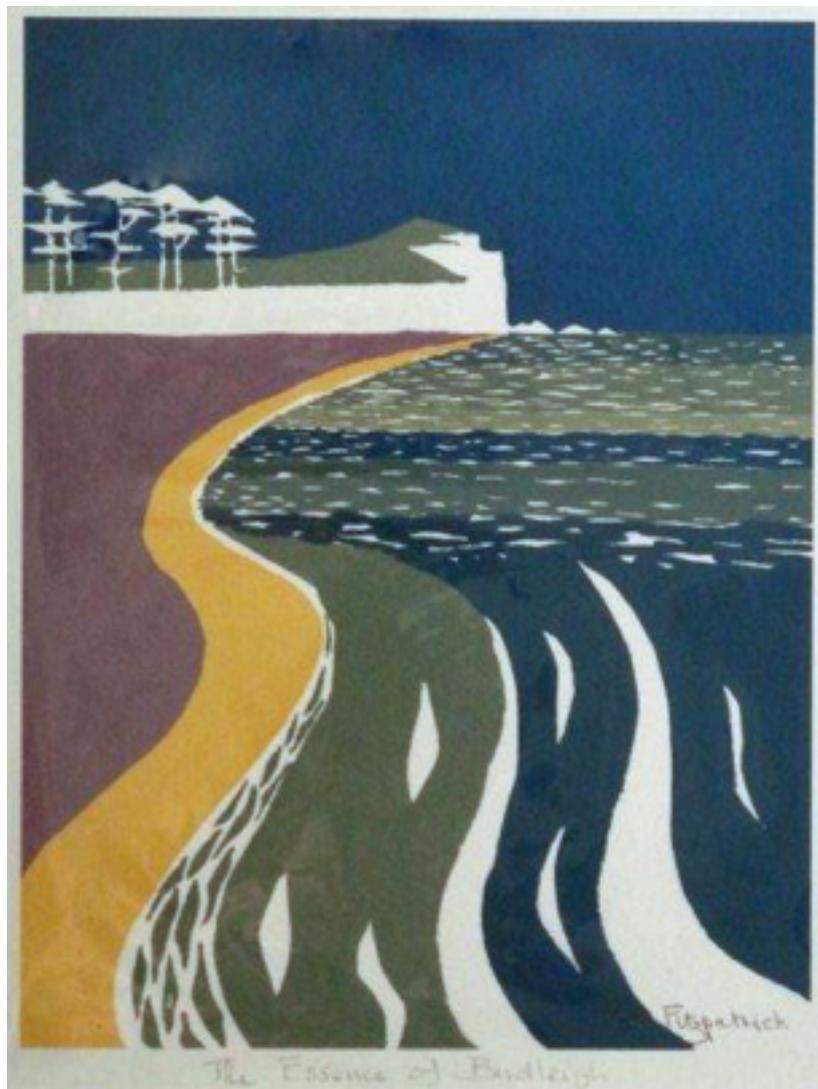


TAS TIMES



"The Essence of Budleigh" By Gill Fitzpatrick

Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun.

Pablo Picasso

Chairman Censored over Scandalous Behaviour

The art world is in a turmoil this week following the news that the missing Chairman of the TAS has been discovered hiding at a camp-site on the Costa Brava. He was going under the name of Pedro Radriguez and it is believed that Interpol may have been involved in his discovery and recent return to England. When asked for a statement, a member of the committee neither confirmed nor denied the rumour that the Chairman's £1.47 cash float was missing, however he was prepared to offer the opinion that Mr Radford should be seriously considering his position in the light of these events. In the meantime we are glad to know that the Society has been in the safe hands of the Committee, while all this has been going on.

Anyway, enough of that - it must be the heat affecting me ... back to business.

I'm pleased to welcome Karen de la Harpe as a new member of the committee. She attended the committee meeting in March on a "try before you sign-up" basis and has now joined us officially. We do still have vacancies for more members to become involved in the running of the Society, so if you'd like to find out more, please contact one of the committee, perhaps with a view to coming along to the next meeting in September.

We are having a stand at the Mid Devon Show on July 27th in order generally to raise local awareness of the Society, and specifically to publicise the forthcoming Exhibition. This opens to the public a week later so the timing of the Show should suit us far better than last year, when the exhibition opened on the same day as the show. If you're visiting the show, please come along and say hello.

Which brings me neatly to the Summer Exhibition - I hope this sudden burst of summer weather won't distract you from completing your works in time for handing-in on Tuesday 30th July. Our Patron, Alan Cotton, is not available to open the show this year, as he has a prior engagement. However, he will be visiting us during the afternoon of the Preview in order to review the works, and select his award winner. The Headmaster of Tiverton High School, Andrew Lovatt, has kindly agreed to open the exhibition for us so I hope as many of you as possible will be able to support the Preview. Don't forget that all members of the Society are welcome, with guests, irrespective of whether you have submitted work or not.

Meanwhile, enjoy the summer, assuming we still have one by the time you're reading this!

Regards

Peter

Summer Exhibition Dates

Tuesday 30th July - 9.30am till 11.00am : Handing In Day

Friday 2nd August - 7.00pm till 9.00pm : Preview Evening

Saturday 3rd August - 10.30am till 6.00pm : Opening Day

Saturday 10th August - 10.30am till 3.30pm : Last Day

Saturday 10th August - 4.30pm : Collection of works

Please don't forget to volunteer for stewarding during the week. Also please note the collection time for works on the last day.

NEW MEMBERSHIP SECRETARY

We are pleased to announce that Shirley Walton has taken on the role as Membership Secretary. This is due to personal reasons in Sarah's life.

Or via email at:

ianandshirleywalton@hotmail.co.uk

Shirley can be contacted either by post:

Thank you Shirley for taking on this role and helping to Society to run smoothly.

The Eastern Close
Lynch Road
Thorverton
Exeter
Devon
EX5 5PS

David Maunder Sculpting Demo

A very appreciative group of Tiverton Art Society members spent a wonderful afternoon on the 29th June learning about sculpting techniques, tools and materials.

David Maunder very kindly invited us to his studio where he shared his knowledge and expertise in sculpting and provided the opportunity for individuals to 'have a go'.

Several people had great fun experimenting with an array of

sculpting tools and different materials, inspired by David's skills and enthusiasm.

Everybody enjoyed a really informative and entertaining two and a half hours, in lovely surroundings, blessed with sunshine.

Many thanks to David and Val for inviting us and providing afternoon tea and cakes.

Keith Benge.



THE MAY 2013 SKETCH WEEK IN LLANGATTOCK NR CRICKHOWELL, SOUTH WALES

A lot of research is needed to find an area that suits all the artists, their walking and bird watching spouses then locate suitable accommodation that also caters for dogs, so a big thank you must go to Sheila Andrews for coming up with the lovely place in the Black Mountain region this year.

Although some of the artists missed being by the sea and coast the scenery here was spectacular. Unfortunately the weather let us down and we had to take to the camera rather than the sketch pad a lot of the time (too cold or wet to sit out for long) but we had dramatic skies, snow (yes, in May!), shadows of clouds scurrying across the sides of the mountains, brilliant shafts of sun against dark skies, lakes and reservoirs and the most beautiful rainbow any of us had seen. In contrast there were mediaeval bridges, ruins of priories and iron works, stunning little chapels, markets... so there really was something for everyone. Almost a sketcher's paradise

To sum up.....iffy weather, stunning scenery and great company! So why not join us next year as we return to the same place, it really does provide inspiration and ideas for paintings, and it's great to be with fellow artists and to be able to pick their brains and discuss ideas about composition, materials etc

Hilary Tosdevin



“The Stand Of” by Stuart Fowle

**SUMMER EXHIBITION
AND COPYRIGHT**

As a respected Art Society we have a duty to protect copyright of artists, photographers and other publishers of printed material. At the same time we wish to maintain the high standards of work that have gained us our good reputation over the last 40 years, so we intend to adhere to the policy whereby artists must ensure they own, or have permission to use, images on which

they base works they wish to exhibit.

© Respect Copyright

**Hospital Picture
change over now
being co-
ordinated by
Karen de la
Harpe**